

GOLF COURSE GUIDE • ALTERNATIVE MEDICINE • TELLURIDE

PHOENIX HOME & GARDEN

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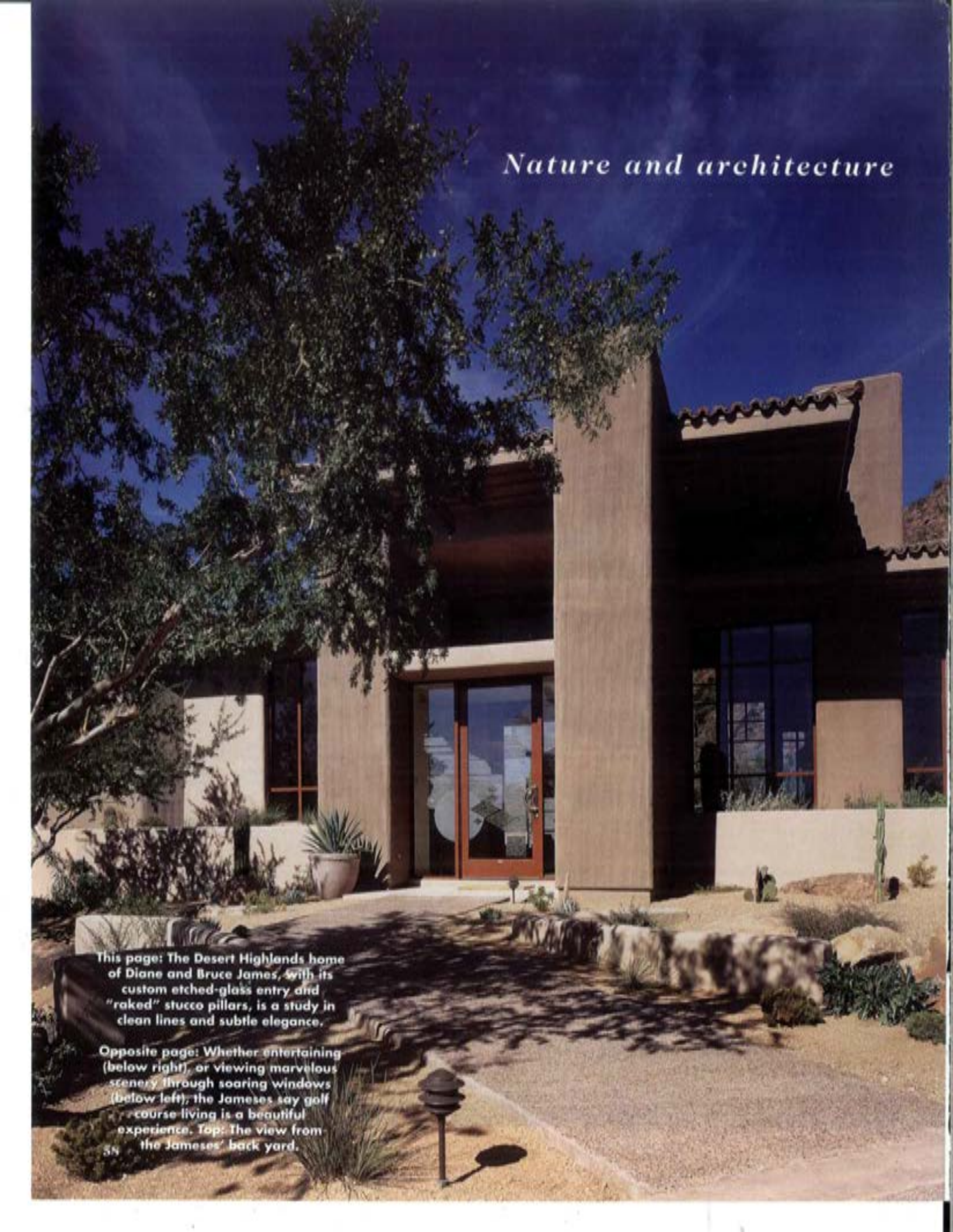
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**What's HOT
in home
furnishings**

**UNUSUAL
SPACES**

**A great SMALL house
A funky garden
Fairway homes**





Nature and architecture

This page: The Desert Highlands home of Diane and Bruce James, with its custom etched-glass entry and "raked" stucco pillars, is a study in clean lines and subtle elegance.

Opposite page: Whether entertaining (below right), or viewing marvelous scenery through soaring windows (below left), the Jameses say golf course living is a beautiful experience. **Top:** The view from the Jameses' back yard.

pair up in a *fairway* home



Living on the Edge

TEXT BY ROBERTA LANDMAN • PHOTOGRAPHY BY DINO TONN

Although he plays golf, a smiling Bruce James establishes in short order that he's not a "golf nut." What he likes best about the sport is living in its midst, on the edge of the greens. "If you want to live in really good-looking places, go where the golf course developers go," he advises. "They always buy the most beautiful land."

Bruce and his wife, Diane, live within a breathtaking setting on the fringe of Desert Highlands Golf Course. Their year-old house is near the first tee, at the first green, with a knockout view of spectacular copper-colored mountains in Pinnacle Peak.

Diane is not a golfer, but having lived on three other golf course properties, she, too, thinks the locations—at nature's doorstep—are the best. "We love the view. We love the birds and the rabbits that come over to our yard, and we feed the quail."

"It's nourishment for your soul," notes her husband, a retired engineer who once headed up an aircraft plant for Northrop Corp., and was president of an aviation subsidiary of ALCOA.



The couple also has a golf course-situated home at Forest Highlands in Flagstaff, and before building the Desert Highlands house, lived on the golf course at Troon for four years.

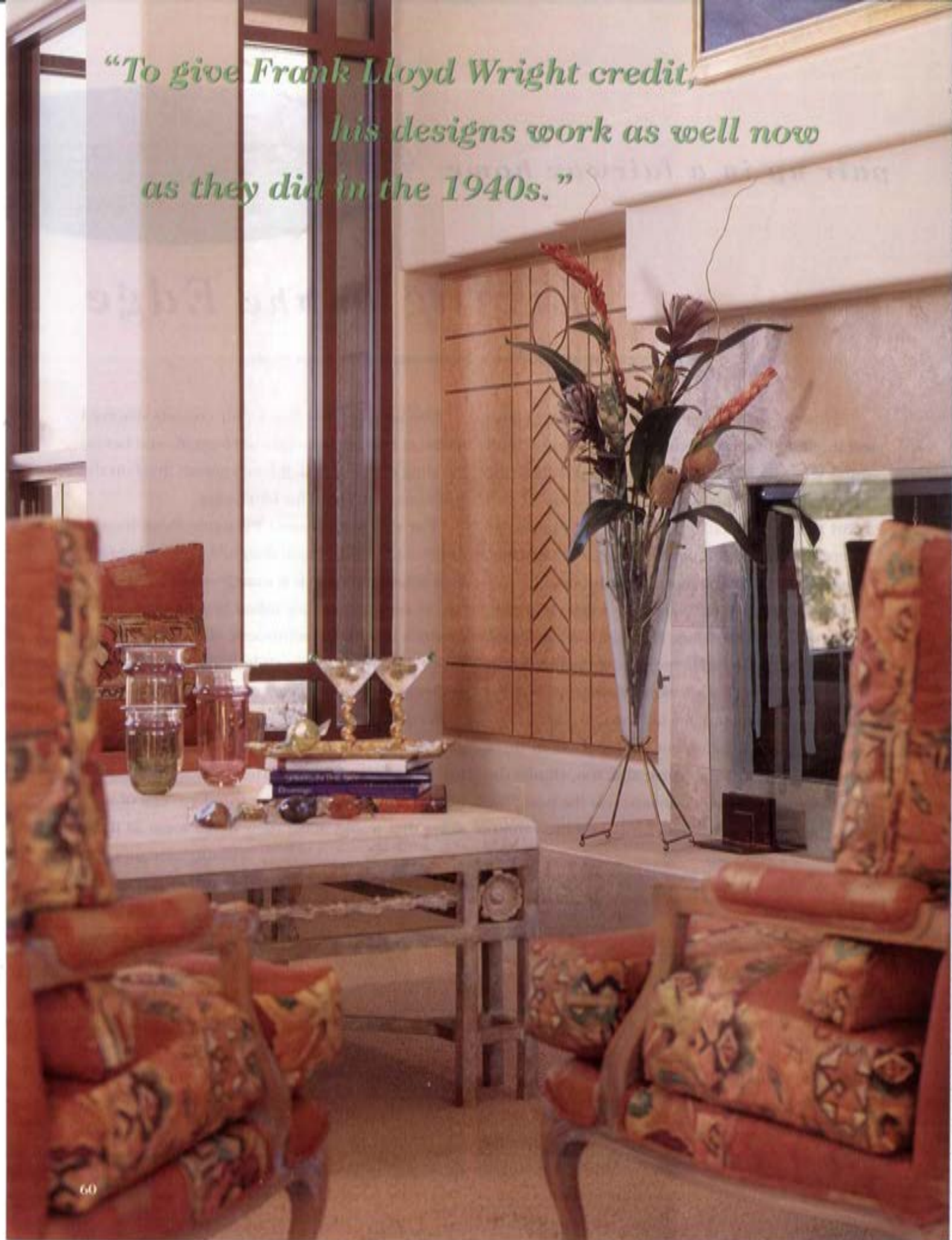
For the magnificent Pinnacle Peak locale, architect Lee Hutchison designed a contemporary, light-filled structure: It is exactly what the Jameses had in mind when they asked him to adapt to the desert a dwelling reminiscent of architect Frank Lloyd Wright's Prairie-style houses, built in the Midwest in the early years of this century.

Wright is known for having used expanses of glass grouped in rhythmic, geometric patterns to merge interior with exterior spaces. As in these homes, Diane and Bruce wanted sweeps of windows that would make their home seem as if the beauty of nature outside continues, uninterrupted, inside.

Lofty windows topped with bands of glass insets appear in the living room, dining room and kitchen, all of which overlook the golf course and mountains. Hutchison, of



*"To give Frank Lloyd Wright credit,
his designs work as well now
as they did in the 1940s."*



Urban Design Associates, says the windows have a Wrightian feel and were conceived to keep the entire mountainous backdrop well in sight.

It's no stretch to imagine that Wright himself would have applauded the role glass plays throughout this house: It is treated as ornamental art, an area in which he is considered an innovator. Visitors experience the wondrous presence of light playing on glass surfaces upon entering the residence through a large etched- and layered-glass front door. The gleaming portal was created by Kevin Douds of Props Inc.

Douds also crafted three fireplace screens of glass sandblasted with geometric patterns. The expansive window in the master suite bathroom, featuring artfully placed segments of leaded glass in a contemporary design, is also by the artisan. Its edges abut mirrors, making the room sparkle with natural and reflected light.

"To give Frank Lloyd Wright credit, his designs work as well now as they did in the 1940s," says Douds. "They inspired me."

Praising Douds and Hutchison as well as the Jameses for their input, builder Gary Gietz describes this house as "a piece of art that borders on perfection, because of the use of glass, light, mirrors and stucco surfaces." He also points to the beauty of maple and bird's-eye maple cabinetry, designed by Hutchison and executed by John Manchak of Woodshop Specialties.

Perfection was not arrived at without some challenges. The plan called for exterior pillars of the house to have a "raked" stucco finish, like that adorning homes designed by Hutchison in Palm Springs, Calif. But finding people locally who could rake stucco to produce the striking ribbed texture was not easy. "We actually had to make special tools to get it as straight as we did," recalls Gietz of Gary Gietz Master Builders.

While attractive, the raking is not simply for decoration. Hutchison explains that the technique is used to provide a contrast between horizontal and vertical elements, "to accentuate the vertical." Color, too, was employed to make that differentiation, he says. Horizontal features of the exterior are tan, while vertical

elements are deep taupe.

The muted hues outside complement the interior's soft tones, which are highlighted by bright shots of color in art and fabrics. Designer Dawn Brunzman of Interiors MD says the Jameses already had selected beautiful furniture from the Kreiss Collection before she was called in.

Diane and Bruce had tired of the totally Southwestern décor and pale color scheme of their former home and had sought her help to pull together an eclectic look. "They were ready to live with color," says Brunzman, who focused on a more adventurous approach. She began by keying the color scheme to original artwork, most notably that of Ed Mell, whose works the Jameses greatly admire.

A Mell landscape titled "Rising Storm" hangs over the living room fireplace. "I told Diane that this was a great place to start," Brunzman says. "We went with the painting's burnt oranges and golds and mixed these colors with neutrals for a splash of color." The

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This page, above: In the master bedroom, the look is soft and airy, with a moss green velvet chaise longue, nightstands in light-colored wood topped with fossil-embedded unpolished marble, and graceful wrought-iron headboard.

Right: The curved brick fireplace in the family room is reminiscent of early designs by architect Frank Lloyd Wright.

Opposite page: Elements inspired by the work of Wright also are captured in geometric patterns of windows and in custom bird's-eye maple cabinetry that flanks the living room fireplace.





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designer had four brown and beige chairs the Jameses already owned re-upholstered in a hand-painted terracotta, gold and turquoise print.

The Jameses take pleasure from the overall aesthetics and comfort of the house. Diane, though she says she shuns cooking, points to the well-thought-out kitchen. In addition to equipment fit for a chef, it includes a butler's pantry and even a special glass-front, 100-bottle wine refrigerator from France. "There are different sections and temperatures for reds and whites," Bruce notes.

Something is missing, but no one minds. In a room with windows looking out on golf course and mountain views, overhead kitchen cabinets that would obstruct all that beauty are absent, points out Diane. "I keep my dishes in special dish drawers," she notes, pulling one out to show. "I like it because I don't have to reach up high overhead."

Used to talking to potential home buyers—Bruce's career brought 15 relocations for the couple—Diane noticed that more and more people were asking where the computer area was located. So, in this house they added a combination office and library with built-in file drawers and cabinets to hide computer and fax equipment. "It works very well for us," she says.

Instead of a separate guest house, as they had in a previous residence, the Jameses opted this time for a guest room and bath suite, complete with artistic glass window by Douds. Bruce jokes, "I noticed that in winter we had trouble getting our guests to leave the separate guest house. They loved the complete privacy."

There is still someone who likes to stick around at this lovely home on the links, much to the Jameses' delight. The couple's 8-year-old granddaughter, Ashley, lives in Hooper, Utah, with her parents, but has her own room with a bath at her grandparents' house.

"When she comes here, she never wants to go home," says a happy Diane. ■

See Resource Guide for details.

RESOURCE GUIDE

Page 18. Nancy Maginot, Nancy Rich Inc., 15001 N. Hayden Rd., Ste. 110, Scottsdale, AZ 85260, 991-4494.

Page 46. Meyer Gallery, 7173 Main St., Scottsdale, AZ 85251, 947-6372.

Page 52. Petrzella residence: Interior design by Kay Schulz, Chesterfield's Design Southwest, 12578 E. Saddle Horn Trail, Scottsdale, AZ 85259, 314-7712. Architect: Stephen Thompson, AIA, 61 Hart Rd., Sedona, AZ 86336, (520) 282-4025. Builder: Shiloh Custom Homes, 7655 E. Gelding Dr., Ste. B-3, Scottsdale, AZ 85260, 951-0585. Cabinetry: European Design, 7655 E. Redfield Rd., Ste. 1, Scottsdale, AZ 85260, 951-5234. Pool and landscape design: Arterra Inc., 2332 E. Quail Ave., Phoenix, AZ 85024, 569-9800. Glass work: Custom Reflections, 9192 W. Cactus Rd., Ste. B, Peoria, AZ 85381, 334-0808. Metal sculpture: Art In Metal, 326 S. Siesta Lane, Ste. 3, Tempe, AZ 85281, 894-9369. Wall art over fireplace, entry and wine closet doors: Trent Gasbarra, Scottsdale, 994-8619. Kitchen: Gary Kiesler, Kiesler Enterprises Inc., 20805 N. 19th Ave., Ste. 10, Phoenix, AZ 85027, 582-3366.

Page 58. James residence: Architecture by Lee Hutchison, Urban Design Associates, 7077 Main St., Scottsdale, AZ 85251, 941-3880. Gary Gietz Master Builders, 6930 E. 1st St., Scottsdale, AZ 85251, 675-9898. Designer: Dawn Brunsmann, Interiors MD, 244-1101. Living room chair fabric from Swilley-Francoeur & Hunter, 2712 N. 68th St., Ste. 4000, Scottsdale, AZ 85257, 990-1745; master bedroom chaise fabric from Albert Stein Inc., 2716 N. 68th St., Ste. 6000, Scottsdale, AZ 85257, 874-1190. Glass work: Kevin Douds, Props Inc., 7835 E. Evans St., Bldg. 200, Scottsdale, AZ 85260, 991-7577. Cabinetry: John Manchak, Woodshop Specialties, 670 N. Golden Key St., Gilbert, AZ 85233, 892-7055. Furnishings: Kreiss Collection, 4228 N. Craftsman Ct., Scottsdale, AZ 85251, 946-6510. Master bedroom painting by Merrill Mahaffey: Suzanne Brown Galleries, 7160 Main St., Scottsdale, AZ 85251, 945-8475.

Page 62. Bachman residence: Architect/construction manager: Rick Hondorp, Hondorp Design Studio, 966-3888 (Tempe), (503) 284-3326 (Portland, Ore.). General contractor: Alan Timmerman, Timco, Tucson, (520) 297-5952. Glazing: Glassbusters, 518 E. Broadway Rd., Mesa, AZ 85204, 946-2878. Cabinets: Vrieling Architectural Inc., 2426 S. Central Ave., Phoenix, AZ 85004, 256-0407. Landscaper: Christine Ten Eyck, 30 E. Northern Ave., Phoenix, AZ 85020, 395-1295. Electrical: A.B. Shaw Electric, P.O. Box 429, Higley, AZ 85236, (520) 988-1822.

Page 72. York garden: Landscaping by André, 10830 N. 71st Pl., Ste. 205, Scottsdale, AZ 85254, 483-8088.

Page 78. Ray garden: Scottsdale Rose Society, 277-1542 (Janey).

Page 90. Vegetas!, 1934 E. University Dr., Tempe, AZ 85281, 966-4486. ■