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ARIZONA STYLE



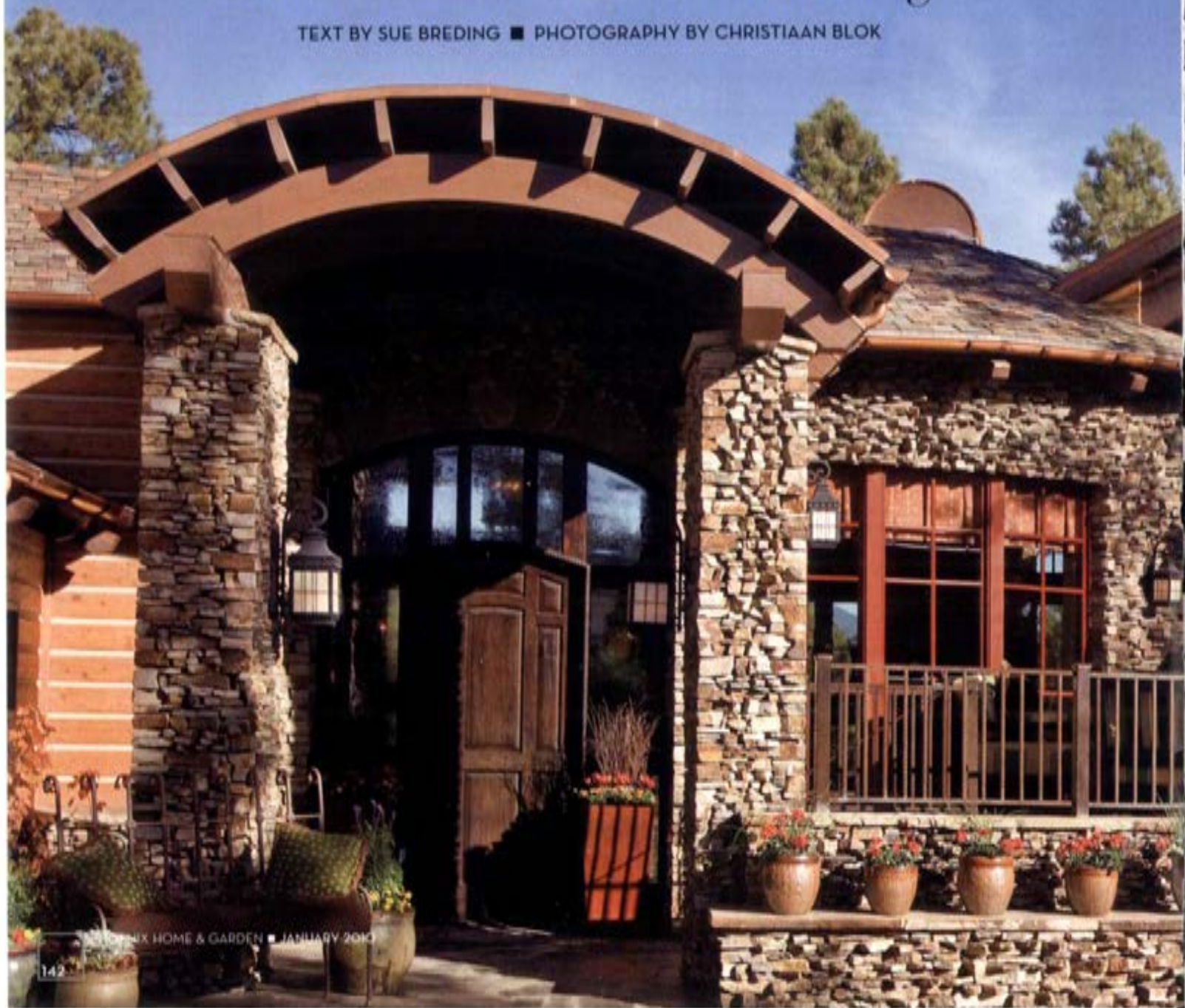
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Uncommon Ground

A high-country getaway reflects a Contemporary take on a Southwest mountain lodge

TEXT BY SUE BREIDING ■ PHOTOGRAPHY BY CHRISTIAAN BLOK





Tall pine trees shade this log-and-stone home in Flagstaff. It has a slate roof, copper detailing and cinnamon-color window frames. "Everything was handcrafted on-site," says architect Lee Hutchison, AIA. "Even with the details around the windows and the chinking between the logs, nothing came out of a machine."



An expansive airport may not come to mind as a likely setting for learning about home decor. However, interior designer April Lozevski suggests a visit to Sky Harbor International Airport if you'd like to understand the essence of Arizona Style, and how people who call this state home like to live. "When you come into the airport, you see how everybody's a little more casual than in the rest of the country," she explains. "They're in flip-flops, and that's the way it is with this house. You don't need to be in a three-piece suit when you're in it."

The down-to-earth dwelling Lozevski refers to is a Contemporary mountain lodge in Flagstaff that she and architect Lee Hutchison designed as a getaway for a family with two children. "It is elegant without being pretentious," the designer says. "I think it's a work of art."

The ceiling over the bi-level great room could certainly be considered an artistic element, as it soars in curvilinear fashion from a height of about 13 feet at the front door to more than 22 feet at the back of the house. Long strips of copper sparkle between the hand-hewn timber trusses. "Ceilings are my signature," notes Hutchison, a Phoenix Home & Garden Master of the Southwest.

Nestled in forested land on the Pine Canyon Club golf course, the house was built with square-cut cedar logs and dry-stacked Teluride stone. Comfortably outfitted patios, along with expansive windows and glass doors on the side of the house facing the golf course, establish a connection with the majestic scenery.

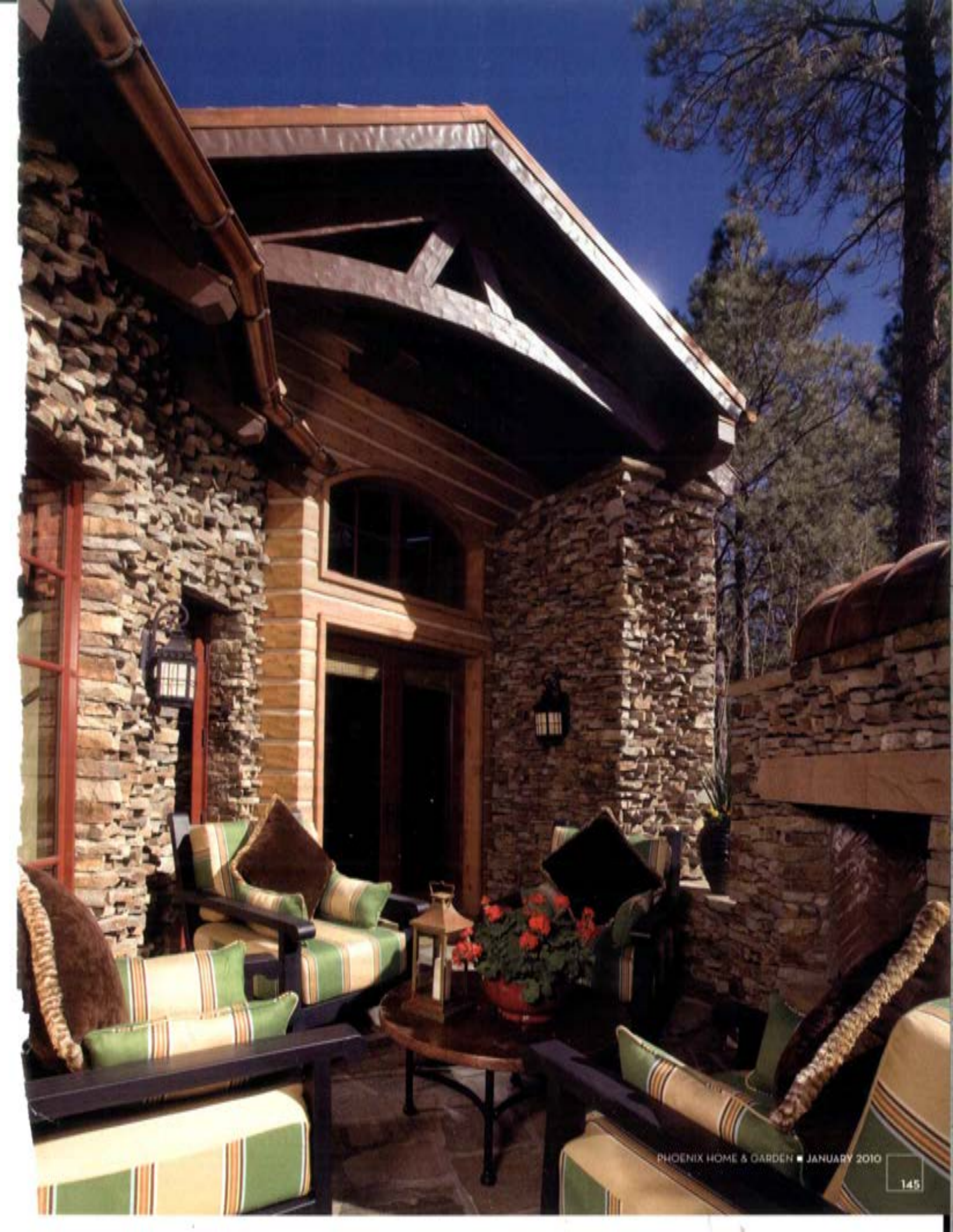
Rustic handcrafted iron banisters found on railings both in-

doors and out evoke the feeling of an old Arizona ranch home. Flagstone from the surrounding area clads patio decks and walkways. And, like the copper dome that crowns Arizona's Capitol building, a copper and slate roof and copper rain gutters add dazzle to this house. "It's not the stucco or adobe home you'd see in the Sonoran Desert," Hutchison notes. "The materials all fit in here with the forest and pine trees."

In delightful contrast to the earth-toned architectural elements are brightly colored tiles added to backsplashes and used in other imaginative ways. A variety of red rugs cover reclaimed-wood floors, and fun prints and stripes were chosen for upholstery. "If you laid out all the fabrics on the table, it may look like the wildest bunch of fabrics you've ever seen," Lozevski says with a chuckle. "But it really comes together in the house nicely."

"I love that the architecture feels big and heavy but the interiors are very pretty," remarks the woman of the house, adding that the home is a "nice place to escape our hectic life" in the Phoenix area. "The pace slows down, and the kids can be outside picking up leaves and rocks and chasing chipmunks," she says. "The community is our little slice of Mayberry." □

Above: The home office has custom built-in cabinetry with a heavily distressed walnut finish; walls are Venetian plaster. The ceiling has upholstered leather inserts anchored with clavos between hand-hewn wood beams. **Opposite:** A "cigar patio" at the front of the house provides a cozy spot to relax. The fireplace, with its sandstone mantel and glistening copper top, warms this outdoor space.





Clockwise from top left: This gently curving staircase has low recesses for lighting to illuminate the stairs, which are crafted from the same reclaimed heart pine that runs throughout the house. ■ The homeowner says she did not want a "cookie-cutter" look for the kitchen, so a mix of materials and colors was utilized. The island has red cabinetry and a red-and-white tile top that is similar to the inset on the range wall. A circular built-in table at the end of the island is a favorite place for the family to gather. The stone surrounding the stove, which also is used in other rooms, brings an outdoor element inside. ■ "The great room is Arizona Style in that it is very approachable and warm," explains interior designer April Lozevski. The ceiling beams in the bi-level space curve upward and end at the back of the room, where floor-to-ceiling windows and glass doors offer expansive views. A game area and wet bar are on the lower level. **Opposite:** In keeping with the cooler temperatures of northern Arizona, heavy-weight fabrics, including cut velvets and tapestries, were used for some upholstered items, such as the backs of the dining room chairs. The space is open to both the kitchen and great room. Reclaimed wood floors throughout the house are natural, without stain. "It's fun to walk around and see old nail holes and square pegs from its previous life," remarks Lozevski.





ELEMENTS OF ARIZONA STYLE

- * *Large windows*
- * *Dry-stacked stone*
- * *Interesting use of tile*
- * *Decorative ironwork and copper elements*

Clockwise from top left: A ceiling in the guest bedroom has an umbrellalike shape. The black farmhouse bed contrasts with Venetian plaster walls. ■ The powder room combines Venetian plaster walls with metallic copper overglazing on upper walls and wainscoting in a mix of decorative tile and black slate below. The vanity is formed of stacked slate with a chiseled edge. The vessel sink is bronze. ■ A curtained bed nook is a delightful addition to the children's play room. "This is one of the most fun things we did for the house, and the kids read, sleep and hide there," says the homeowner. The alder frame is stained a walnut tone; each bunk features a double bed, bookcase and swing-arm lamp. **Opposite:** A butterscotch hue in the master bedroom is a calm departure from the colors found elsewhere. Embroidered drapes complement the crewel-like pattern on the upholstered wing chair.

See Sources.



